

EILEEN MOIRA CURLEY

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EDUCATION:

Indiana University, Bloomington IN	MA, PhD in Theatre History, Theory, and Literature, 2006
Grinnell College, Grinnell IA	BA in Theatre, Phi Beta Kappa, with departmental honors, 1996

ACADEMIC POSITIONS:

Marist College, Poughkeepsie NY. Department of English

- Professor, 2023-present
- Associate Professor, with tenure, 2012-2022
- Department Chair, July 2017 through December 2022 (two terms)
- Sustainability Faculty Fellow, 2019-2020
- Appointment to Marist's Freshman Florence Experience Program, Florence Italy, Fall 2015
- Assistant Professor, 2006-2012

Indiana University, Bloomington IN. Department of Theatre and Drama

- Visiting Lecturer, Fall 2005
- Associate Instructor, Fall 2000-Spring 2005, Summer 2006
- Scenic Studio Assoc. Instructor, Spring 1999-2000, Spring 2001; Summers 1999-2001, 2003-2005

Indiana University, Bloomington IN. Student Academic Center

- Associate Instructor, Fall 2005-Spring 2006

ADMINISTRATIVE POSITIONS:

Chair, Department of English, Marist College July 2017-December 2022 (two terms)

- Chair department with 17-19 full-time faculty members, 25-35 part-time faculty members, and ~210 students studying in three concentrations and four minors
- Hire, supervise, and assess part-time faculty; advise full-time faculty; mentor junior faculty
- Schedule ~200 courses annually, including with First Year Seminar and Honors Programs
- Oversee departmental assessment, curricular revisions, catalogs, departmental marketing materials
- Work closely with the registrar to schedule classes, balance classroom usage, update student audits
- Approve student study-abroad plans, core substitutions, and curriculum completion plans
- Maintain departmental events budget

Editor, *Theatre Design & Technology (TD&T)*, USITT December 2015-present

- Work with editorial board, external reviewers, and contractors to review, edit, and prepare balanced publication content for four issues per year; work with guest editor and commissioned authors on one special issue per year. Print circulation over 4,200 per issue. <https://www.usitt.org/tdt>
- Streamlined submissions and review processes; diversified author pool; expanded pipeline
- Recruit and work with authors on developing and revising content; oversee peer review
- Oversaw issue redesign process, including working with external contractors and soliciting input from constituencies through a reader survey and meetings
- Serve as an ex-officio member of the USITT Publications Committee

ADMINISTRATIVE EXPERIENCE:

Assessment, Re-Accreditation and Programmatic Planning, Marist College

- Office of Counseling Services Five-Year Review Committee, 2019-2020 (COVID postponed)
- American Studies Program Revision Committee, 2019-2020
- Academic Learning Center Five-Year Review Committee, 2018-2019
- Assessment Committee Chair, Department of English, 2012-2015; 2017-present
 - Chair newly created committee; develop and implement departmental assessment plan
- Honors Council, 2007-2013
 - Advise Honors Program Director; assist with major programmatic curricular reform and assessment in advance of new Core implementation; evaluate syllabi; participate in admissions process; revise admissions applications and assessment criteria; read theses
- Internship Coordinator, Department of English, 2012-2017 (co-coordinator 2012-2015)
 - Develop new curriculum, implement new registration processes, supervise and assess interns
- Middle States Re-Accreditation Working Group (Mission and Integrity) Membership 2011-2012
 - Research policies and procedures on catalog updates, course offerings, hiring, evaluations and dismissals; write & edit reports in advance of decennial re-accreditation visit.
- External evaluation report writer 2019-2022, and assist with writing 2012; meet with evaluators 2007
- Departmental curricular revisions, including developing new courses, 2006-present

Faculty & Staff Hiring, Marist College and Indiana University

- Assistant Professor of English Search Committees: African-American Lit (chair) 2021-2022; Rhetoric/Composition 2018-2019, 2017-2018, 2011-2012; Poetry 2006-2007.
- Office of Counseling Services Search Committee 2021; faculty representative meetings, 2019
- Director of Student Conduct Search Committee, 2021; faculty representative meetings, 2018
- Visiting Assistant Professor of English (Rhetoric/Composition) Search Committee (chair) 2017
- Assistant Professor of Political Science searches, external faculty meetings, 2009-2011, 2017
- Department Chair Search Committee, Indiana University Theatre and Drama Department, 2003-2004

Faculty Development and Assessment, Marist College

- Part-Time Faculty Assessment Committee, Department of English, 2012-2014; chair 2017-2022
 - Conduct classroom visitations & observations, 2010-2013, 2017-present
- Part-Time Faculty Academic Job Hunt Workshop session, chair, School of Liberal Arts, 2018
- Campus-Wide Rank and Tenure Committee Member, Winter 2016-Summer 2017
- Mid-Tenure Peer Review Committees, English Department, 2015 (chair), 2021, 2022
- Lecturer Third-Year Review Committee, English Department, 2022
- Promotion to Full Peer Review Committees (two), 2014
- Campus-Wide Tenure and Promotion Committee Classroom Observations, Spring 2014, 2020

Diversity, Inclusion, and Student Support, Marist College

- Food Insecurity at Marist Study, project leader, 2019-2020
- RADAR Campus-Wide Student Assistance Team, Faculty representative, 2018-present
 - Includes training sessions on current legal landscapes
- Title IX Hearing Panelist pool, 2020-present
- Student Conduct Justice, 2014-present
- Women's, Gender, and Sexuality Studies Program, Steering Committee, 2016-present
- Campus Life Ad-Hoc Committee to address title IX, accommodations, related concerns 2014-2017

ADMINISTRATIVE EXPERIENCE (CONTINUED):

Theatre Facility Renovation and Technical Oversight, Marist College

- Black Box Theatre, 2012
 - Serve as faculty consultant for renovation of a classroom into a studio performance space; advise on lighting, masking, and structural alterations (grid, flooring, entrances/exits)
- Nelly Goletti Proscenium Theatre, Scenic Designer (2006-present) and Technical Director (2006-2009) for selected shows
 - Shared oversight of technical aspects of productions with outside hires and part-time technical supervisor; build and maintain scenic and tool stock; manage technical production budgets of up to \$4000 per show. Advise college personnel on safety, security, facility usage.

ATHE Leadership Institute Mentee, August 2017

- Accepted into ATHE LI and attended training panels

PEER-REVIEWED PUBLICATIONS:

“Amateur Biographies: Attempting to Fill Archival Gaps” *Pamiętnik Teatralny*, 71.3 (2022): 37-63.
<https://czasopisma.ispan.pl/index.php/pt/article/view/1122>

“Troubled Collaboration: Belasco, the Fiskes, and the Society Playwright Mrs. Burton Harrison,” *Journal of American Drama and Theatre* 33.1 (Fall 2020). <https://jadtjournal.org/2020/12/11/troubled-collaboration-belasco-the-fiskes-and-the-society-playwright-mrs-burton-harrison/>

“Mutual Profiteering: Sensational Journalism, Society Columns, and Mrs. James Brown Potter’s Theatrical Debuts,” *Nineteenth Century Theatre and Film* 46.1 (2019): 73-98.
<https://journals.sagepub.com/doi/full/10.1177/1748372718824096>

“Parlor Conflagrations: Science and Special Effects in Amateur Theatricals Manuals,” *Popular Entertainment Studies* 6.1 (2015): 26-41. <https://novaojs.newcastle.edu.au/ojs/index.php/pes/article/view/151/123>

“Amateur Economies: Widowhood and Marriage for Amateur Performers,” in *“To Have or Have Not”: Essays on Commerce and Capital in Modern Theatre*, edited by James Fisher, (McFarland & Co., 2011): 41-56.

“Recording Forbidden Careers: Nineteenth-Century Amateur Theatricals” in *Scrapbooks, Snapshots and Memorabilia: Hidden Archives of Performance*, edited by Glen McGillivray, (Peter Lang, 2011): 229-248.

“‘a most dreadful position’: Amateur Reputations in a Professional World,” *PAR 28: A Tyranny of Documents: The Performance Historian as Film Noir Detective: Essays Dedicated to Brooks McNamara*, edited by Stephen Johnson, 28 (2011): 160-168.

“A Shot over the Bow: William Gillette and Amateur Play Piracy,” *Journal of American Drama and Theatre*, 22 no.3 (2010): 23-41. <https://jadtjournal.org/past-issues/volume-22-issue-3-fall-2010/>

“Tainted Money? Nineteenth Century Charity Theatricals,” *Theatre Symposium: Theatre and Moral Order*, 15 (2007): 52-73.

THEATRE HISTORY, DRAMA & PERFORMANCE STUDIES COURSES TAUGHT

American Drama I, Marist College (Fall 2007, 2009, 2011, 2016)

- Upper-level survey of American drama; colonial period through 1920.

American Drama II, Marist College (Spring 2008, 2010, 2014)

- Upper-level survey of American drama; 1920 through the present day.

American Theatre History, Marist College (Spring 2015)

- 200-level survey course for History majors, minors and general education students.

British Drama II, Marist College (Spring 2007, 2009)

- Upper-level survey of British drama from 1660 to the present

Capping: Amateur Performance, Marist College (Fall 2010)

- Senior capstone course focused on performance theory, amateur and community performance
- Concluded with a festival of student-written and staged adaptations of medieval cycle plays

Dramaturgy (Group independent study), Marist College (Fall 2014)

- Course in dramaturgy including participation in off-campus production work

Global Drama, Marist College (Fall 2018; Spring 2021, 2022)

- Upper-level survey of global drama with a focus on non-Western traditions

History of Western Theatre and Drama II, Indiana University (7 sections, 2002-2006)

- Part II of required western theatre history sequence for majors; 1660 to the present.
- Incorporated and taught extra “intensive writing course” components during two semesters

Honors: *Hamilton*, Marist College (Fall 2018)

- The issues on the table: is *Hamilton* neoliberalism? Is history happening in Manhattan?

Honors: Performing the Nation, Marist College (Fall 2007, 2008, 2012)

- Exploration of US iconography in theatrical and non-theatrical performances and ritual events.

Modern Drama, Marist College (Fall 2006, 2008, 2012, 2017)

- Upper-level survey of non-English language European drama; commedia to present.

Postcolonial Drama, Marist College (Spring 2011, 2015; Fall 2018)

- Upper-level survey of post-1950 drama from former British colonies

Themes in Shakespeare, Marist College (2 sections, Spring 2013)

- Non-majors survey in Shakespeare’s drama

Workshop in Playwriting, Marist College (Spring 2016, 2017, 2019; Fall 2014, 2021)

- Upper-level introductory playwriting workshop for majors, minors, and non-majors

Teaching Assistant: History of Western Theatre and Drama I, Indiana University (Summer 2000)

- Assisted with the first part of the required western theatre history sequence.

DESIGN AND TECHNICAL THEATRE COURSES TAUGHT

Intro to Theatre , Marist College (Fall 2021)

- 200-level course in scenic, lighting, costume design for minors and majors

Scenic Design (Independent Study), Marist College (Fall 2018)

- Independent study in scenic and projection design for an upper-level theatre minor

Stagecraft, Marist College (Fall 2012, Spring 2018)

- Introductory level course in all aspects of technical theatre with production requirements.

Teaching Assistant: Introduction to Stagecraft Lab, Indiana University (10 sections, 1999-2005)

- Assisted the Technical Director and designers in hands-on laboratory setting.

Teaching Assistant: Scenic Design I, Indiana University (Spring 2003)

- Assisted with the instruction of the introductory level scenic design course.

INTRODUCTORY THEATRE & PERFORMANCE COURSES TAUGHT

Introduction to Theatre, Marist College (24 sections, 2007-2022)

- Introductory theatre, drama, and performance course for majors and non-majors.
- Includes performance project as well as traditional intro course topics.

Appreciation of the Theatre, Indiana University (7 sections, 2000-2003)

- Introductory theatre and drama course for non-majors.

Oral Interpretation, Indiana University (5 sections, 2003-2005)

- Introductory course in oral performance of literary and other written texts.

LITERATURE COURSES TAUGHT

Classics of Western Literature, Marist College (2 sections, Fall 2006)

- Survey of classical Greek and Roman texts and their modern adaptations.

Film and Literature, Marist College (fully on-line course) (3 sections, Summer 2009, 2010)

- Upper-level course in film adaptations of literary texts. Survey of genres and styles combined with exploration of literary analysis and film terminology.
- Fully developed and built this on-line course using the Sakai platform.

Honors: Harry Potter & the British Empire, Marist College (Spring 2010, 2012, 2015, Fall 2019)

- Exploration of Rowling's incorporation of historical, cultural and literary traditions from imperial and post-colonial England in the *Harry Potter* series.

Introduction to Literature, Marist College (2 sections, Spring 2007)

- Introductory course in fiction, poetry and drama for non-majors.

Special Topic: Harry Potter: Styles and Movements, Marist College (Spring 2009, 2012)

- Course for non-majors; exploration of stylistic and literary influences on the series.

Special Topic: Literary Traditions of Harry Potter, Marist College (Spring 2009)

- Upper-level course for majors; exploration of the cultural, historical, literary and stylistic influences on the series.

COMPOSITION, WRITING & SKILLS COURSES TAUGHT

Introduction to Creative Writing, Marist College (Summer 2015)

- Intensive college-level course and residential experience for high school juniors and seniors

English Internship, Marist College (8 sections, 2012-2017)

- Academic component focuses on employment skills, career advising, professional presentation.

Writing for College (formerly College Writing II) Marist College (15 sections, 2006-2017)

- Research and writing skills course for focused and general populations.
 - **Performing Florence:** focus on performance studies. Taught in Florence, Italy.
 - **History Cluster:** writing course clustered with and developed in conjunction with an introductory history course; focus on historical research and writing.
 - **Fashion:** focus on fashion design and research for fashion majors.
 - **Thematic general sections:** focused on the undead; identity; political performance.

College Writing I for Fashion Majors, Marist College (Fall 2007)

- Basic writing skills course; uses fashion industry models such as catalog copy, press releases, media kits, and other business writing forms.

Culture of College, Indiana University (4 sections, 2005-2006)

- Course for students on academic probation; focus on study skills and success strategies.

BOOK REVIEWS:

Review of *Working Backstage: A Cultural History and Ethnography of Technical Theatre Labor* by Christin Essin. Forthcoming in *Theatre and Performance Design*

Review of *Theory for Theatre Studies: Space* by Kim Solga. *Journal of Dramatic Theory and Criticism* 35.2 (2021): 209-210.

Review of *Child Labor in the British Victorian Entertainment Industry* by Dyan Colclough. *Theatre History Studies* (2017) 325-328.

Review of *An Introduction to Theatre Design* by Stephen Di Benedetto and *Scene Design: Rendering and Media* by Wenhai Ma. *Theatre Topics* 23 (2013).

Review of *Arsenic and Clam Chowder: Murder in Gilded Age New York* by James Livingston. *Hudson River Valley Review* 27.2 (2011): 161-163.

Review of *The Shakespearean Dramaturg: A Theoretical and Practical Guide* by Andrew James Hartley. *Theatre Topics* 18.1 (2008): 87.

Review of *Strange Duets: Impresarios and Actresses in the American Theatre, 1865-1914* by Kim Marra. *Theatre Journal* 60.1 (2008): 155-156.

CONFERENCE RESEARCH PRESENTATIONS:

“The Shame of the Amateur Kiss” American Society for Theatre Research, November 2018 (paper accepted; first round of working group responses exchanged before conference cancelled due to hotel strike)

“Society News and Social Networks: Professional Playwrights on Amateur Stages” Association for Theatre in Higher Education, Boston, August 2018

“Women’s Public Voices: Florentine Amateur Entertainments in the Early Twentieth Century.” Women in the Mediterranean Conference, Sorrento, May 2017.

“Community-Building through Dogs and Opera: Pre-WWI Florentine Amateur Theatre.” Mid-America Theatre Conference, March 2015

“Charitable Ticket Sales: The Changing Role of the Patroness System and Audience Access to Nineteenth-Century Theatricals in New York.” RAPPT, London, June 2014.

“Troubled Collaboration: Belasco, the Fiskes, and the Society Playwright, Mrs. Burton Harrison,” Mid-America Theatre Conference, March 2014

“Parlor Conflagrations: Adaptations of Theatre Technology,” Panel organizer and presenter, Association for Theatre in Higher Education, Washington DC, August 2012

“Effortlessly Feminine: Debutantes and Performance in Late Victorian London,” Mid-America Theatre Conference, Chicago IL, March 2012

CONFERENCE RESEARCH PRESENTATIONS (CONTINUED):

“Limelight in the Parlor: An Inquiry into Theatre Technology for Parlor Theatricals,” Northeastern Modern Languages Association, Rochester NY March 2012

“A Community of Amateurs: YouTube and Pedagogy,” Working Session participant, American Society for Theatre Research, Montreal ON, November 2011

“Performing Ourselves: YouTube, Amateur Performance and Performance Theory in the Theatre Classroom,” Association for Theatre in Higher Education, Chicago IL, August 2011

“Debuting in Boxes and Ballrooms: Amateur Theatricals amid the London Season,” WSAT2: What Signifies a Theatre 2: Private Theatricals and Amateur Dramatics, 1780-1900, Royal Holloway, University of London, June 2011

“The Economics of Widowhood in Nineteenth-Century Amateur Drama,” Northeastern Modern Languages Association, New Brunswick NJ, April 2011

“Society Column Skirmishes: Mrs. James Brown Potter’s First Professional Tour,” Association for Theatre in Higher Education, Los Angeles, CA, August 2010

“An Homage to Sparknotes? Why Students Plagiarize,” Mid-America Theatre Conference, Pedagogy Symposium, Chicago IL, March 2009

“An Archival Travelogue through Amateur Theatre,” Association for Theatre in Higher Education, Denver CO, August 2008

“An Unnatural Lack of Breeches: Comedic Mother Roles and the Introduction of Female Performers in Restoration England,” Women and Society Conference, Marist College, October 2007.

“From New Orleans to New York to New Woman: Cora Urquhart Brown Potter’s Choice to “Go Pro,” Panel organizer and presenter. Association for Theatre in Higher Education, New Orleans LA, August 2007

“A Shot over the Bow: Gillette Takes on Amateur Play Pirates,” American Theatre and Drama Society Emerging Scholars Panel, Association for Theatre in Higher Education, Chicago IL, August 2006

“Tainted Money? Nineteenth Century Charity Theatricals,” Southeastern Theatre Conference Theatre Symposium, Atlanta, GA, March-April 2006.

“Guiding the Nineteenth Century Home Performer: How Published Advice on Staging Home Theatricals Steered Amateurs Towards the Guise of Respectability,” Seminar Paper, American Society for Theatre Research, Las Vegas, NV, November 2004

“Arming Innocents Against the Vampire,” Comparative Drama, Columbus OH, April 2004

“Thanksgiving in ‘America’s Hometown,’” MATC, Indianapolis IN, March 2003

CONFERENCE ROUNDTABLES:

“Writing for Publication,” chair and presenter, USITT March 2017, 2018, 2019; participant 2022, 2023

“Writing about Design and Technology for Non-Writers,” USITT, March 2018

“Theatre History Teaching Materials,” Roundtable participant, ATHE, Chicago, 2016

“Introduction to Theatre Textbook Enhancements,” Roundtable participant, ATHE, Chicago, 2011

“Surviving Graduate School and the Job Market,” Roundtable participant, ATHE, Los Angeles, 2010

“Making it Up as We Go: Advising Student Theatre,” Organizer and participant, ATHE Denver, 2008

WORKSHOPS AND LECTURES:

Invited Presentation: **“Writing for Theatre Design & Technology (TD&T).”** USITT Northwest Regional Section, June 2021.

Food with Faculty, Marist Honors Program Talks: **“‘Rise Up!’ *Hamilton* & Neoliberalism”** January 2018 and **“The Horror of Voldemort: *Harry Potter* and Kristeva”** December 2014

Invited Lecture and Post-Show Discussion Leader: **“Suffrage and the Seventeenth Century: Gender, Power, and Molière’s *Tartuffe*.”** Hobart and William Smith Colleges, October 2014.

Center for Teaching Excellence Workshop: **“Skill Building and Application in a College Writing II and Themes in Modern History Cluster,”** with Dr. Kristin Bayer, Marist College, November 2010

Studio: **“Color Theory: Design for Writers,”** Summer Writing Institute, Marist College, July 2009.

Keynote Addresses: **“Academic Recovery,”** LEAP: Learning to Establish Academic Priorities Conference on Student Success, Indiana University, January 27th and 31st, 2006

Workshops: **“Lecture Note-Taking Made Easy,”** College and Lifelong Learning Workshops Series, Indiana University February 7th and 8th, 2006

Workshops: **“Improving Essay Test Performance,”** College and Lifelong Learning Workshops Series, Indiana University, October 18th and 19th 2005

Workshop: **“Academic Recovery,”** LEAP: Learning to Establish Academic Priorities Conference on Student Success, Indiana University, November 11th, 2005

THEATRICAL PRODUCTION EXPERIENCE:

Scenic & Projection Design

<i>The Crucible</i>	Marist College, Poughkeepsie NY	2018
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Scenic Design & Technical Direction

<i>Nunsense</i>	Marist College, Poughkeepsie NY	2008
<i>Angels in America</i>	Marist College, Poughkeepsie NY	2008
<i>Hay Fever</i>	Marist College, Poughkeepsie NY	2007
<i>Cabaret</i>	Marist College, Poughkeepsie NY	2007

Scenic Design

<i>Into the Woods</i> (upcoming, March-April)	Marist College, Poughkeepsie NY	2023
<i>The Big Meal</i>	Marist College, Poughkeepsie NY	2022
<i>How to Succeed in Business...</i>	Marist College, Poughkeepsie NY	2022
<i>The Heidi Chronicles</i>	Marist College, Poughkeepsie NY	2021
<i>A Midsummer Night's Dream</i>	Marist College, Poughkeepsie NY	2016
<i>Red Noses</i>	Marist College, Poughkeepsie NY	2012
<i>Uncle Vanya</i>	Independent Production, Bloomington IN	2005
<i>Robert of Sicily</i>	PLS Saint's Play Festival, Toronto ON	2003
<i>Robert of Sicily</i>	Bloomington Early Music Fest., Bloomington IN	2003
<i>Merchant of Venice (adaptation)</i>	Independent Production, Bloomington IN	2001
<i>OZ</i>	OZ Centennial Convention, Bloomington IN	2001
<i>The Return to Morality</i>	Bloomington Playwrights Proj., Bloomington IN	2000
<i>Frankie and Johnnie in the Clair de Lune</i>	Bloomington Playwrights Proj. Bloomington IN	1999
<i>Oklahoma</i>	Grinnell High School, Grinnell IA	1996
<i>Alice in Wonderland</i>	Grinnell High School, Grinnell IA	1995
<i>Keely and Du</i>	Independent Production, Grinnell IA	1995
<i>Largo Desolato</i>	Independent Production, Grinnell IA	1994
<i>Border</i>	Independent Production, Grinnell IA	1994
<i>Touch of a Poet</i>	Grinnell Community Center, Grinnell IA	1994

Props Master – Brown County Playhouse, Nashville IN, 1999-2005

<i>The Importance of Being Earnest</i>	<i>Angel Street</i>	<i>Nunsense II</i>
<i>Brighton Beach Memoirs</i>	<i>Lost in Yonkers</i>	<i>Sylvia</i>
<i>Picasso at the Lapin Agile</i>	<i>Not Now Darling</i>	<i>It Runs in the Family</i>
<i>The Miss Firecracker Contest</i>	<i>Wait Until Dark</i>	<i>Moon Over Buffalo</i>
<i>I Love You, You're Perfect, Now Change</i>	<i>My Three Angels</i>	<i>Forever Plaid</i>
<i>You're a Good Man, Charlie Brown</i>	<i>One for the Pot</i>	<i>The Odd Couple</i>
<i>The Foreigner</i>	<i>Chapter Two</i>	<i>Caught in the Net</i>
<i>Steel Magnolias</i>	<i>Greater Tuna</i>	<i>Love Letters</i>

Dramaturgy

<i>Tartuffe</i>	Hobart and William Smith Colleges, Geneva NY	2014
<i>The Widow's Might: Or What Happened to Henry</i>	Dogtown Theatre, Ellensburg, WA	2012
New Play Development Workshop "Turkey Day"	ATHE, Los Angeles	2010

THEATRICAL PRODUCTION EXPERIENCE (CONTINUED):

Props Master – Other Venues

<i>The House of Bernada Alba</i>	Independent Production, Bloomington IN	2004
<i>Stanton's Garage</i>	Indiana University, Bloomington IN	2001
<i>Once on this Island</i>	Indiana University, Bloomington IN	2000
<i>A Midsummer Night's Dream</i>	Indiana University, Bloomington IN	1999
<i>The Heiress</i>	Indiana University, Bloomington IN	1999
<i>Flyin' West</i>	Indiana University, Bloomington, IN	1999
<i>Scrooge Variations</i>	Bloomington Playwrights Proj., Bloomington IN	1999

Stage Management

<i>Independence</i>	Indiana University, Bloomington IN	2001
<i>Keely and Du</i>	Independent Production, Bloomington IN	1999

DESIGN AND THEATRICAL PRODUCTION EMPLOYMENT:

Brown County Playhouse Props Master, 1999-2001, 2003-2005

- Organized and built props, furniture and dressing for all shows during the season, including musicals, period pieces and contemporary productions; managed budgets of up to \$800 per show; supervised and trained full-time Props Assistant and crews

Brown County Playhouse, House Manager and Assistant House Manager, 1998-2003

- Patron services; supervised and trained nightly-changing volunteer usher crew of 8; worked on contract and on an as-needed basis

Indiana University Department of Theatre and Drama, House Manager, 2001-2002

- Patron services; supervised and trained nightly-changing volunteer usher crew of 15 students

Smithsonian Institution, National Museum of American History Exhibition Design Department

Junior Designer, "Communities in a Changing Nation," 1996-1997

- Designed reader-rail and display case layouts for a new permanent exhibition hall; drafted final plates; researched and located period-appropriate props; maintained script. Worked as paid contractor, intern and volunteer at various stages of the process

AWARDS, HONORS, AND GRANTS:

- PI: "Food Insecurity at Marist" \$5,000 Strategic Plan Grant, 2019
- James Fisher Fellow, American Theatre and Drama Society, 2016-2017
- Theatre History Consultant, NEH Grant. PI Doug Reside, NYPL, 2016-2017
- Summer Research Appointment in Florence, Italy, Marist College, 2014
- 3-credit Research Release for Outstanding Scholarship, Marist College, 2010-2012
- Award for Distinguished Service, Marist College, 2008
- ATHE 2008 Conference Grant to produce CDs of student theatre advising materials
- Summer Research Grant, Marist College, 2008, 2012
- Indiana University College of Arts and Sciences Travel Grant, 2004
- Indiana University Theatre Circle Travel Grant, March & November 2004, April & August 2006
- Hubert C. Heffner Award for Outstanding Theatre History Scholarship, Indiana University, 2004
- Rosemary R. Schwartzel Award, Indiana University, 2002
- Theatre and Drama Merit Award, Indiana University, 2000
- Phi Beta Kappa, 1996

STUDENT RESEARCH AND CREATIVE WORK ADVISEMENT:

Advisor/Mentor for Senior Thesis & Honors by Contract (HbC) Projects, Marist College

- 2022 Honors Thesis Advisor: Marist Theatre Rebranding/ Marketing
- 2020 Honors Thesis Advisor: EDI in Theatre Education
- 2019 HbC Advisor: Theatre for Social Change production project
- 2019 HbC Client: Serve as a client (representing *TD&T*) for a professional writing HbC project
- 2019 HbC Advisor: Theatrical production marketing
- 2018 HbC Advisor: Medicine and *Hamilton*
- 2016 HbC Advisor: Playwriting
- 2011-2012. Honors Thesis Advisor: Hip-Hop Theatre Project with Liberty Partnership Program
- 2011-2012. Honors Thesis Advisor: V-Day Marist College *Vagina Monologues* Producer
- 2011-2012. Honors Thesis Advisor: *Harry Potter* and The Third Reich
- 2010-2012. Honors Thesis Advisor: Imagined Communities in Rowling's Fiction
- 2009. English Thesis Mentor: Existentialism and the Absurd
- 2007. English Thesis Mentor: Provincetown Players
- 2006. English Thesis Mentor: The Drama of W.B. Yeats

English Department Marketing & Communication Intern Supervisor, Marist College, 2018-2021

- Designed, implemented, and supervised an on-campus internship experience to provide professional writing experience to an undergraduate major/minor. 1-2 students per semester.

Research Assistant Internship Supervisor, Marist College, 2009, 2010, 2015, 2018

- Involved five undergraduate students in semester-long research appointments on various aspects of manuscript research, including archival research, database construction, and source translation.

Anderson Student-Written Play Festival, Marist College

- Festival Faculty Coordinator, 2008 & 2013
- Playwriting & Directing Mentor for five shows, 2009-2013
- Festival Play Selection Committee & Judge, 2012, 2013, 2021-22; Judge, 2007-8, 2014-15

STUDENT TEACHING SUPERVISION:

Writing for College, Marist College Florence, Italy Campus, Fall 2015

- Work with graduate MA student on teaching writing skills through editing sessions

College Writing II Teaching Assistant Internship Supervisor, Marist College, Fall 2010

- Oversaw an advanced undergraduate teaching assistant. Marist does not have traditional TAs.

Culture of College Teaching Assistant Supervisor, Indiana University, Fall 2005 – Spring 2006

- Oversaw four peer instructors and interns (one per course section) in an academic probation program

SERVICE:

Student Theatre Organization Advising, Marist College

- Advisor to Alpha Psi Omega, Theatre Honor Society 2006-2007, 2008-present
- Advisor to HuMarists, Campus Improv Troupe, 2010-2019
- Advisor to MCCTA Student Theatre Club, 2007-2008
 - Advised a nine-show season; wrote and implemented a major restructuring plan

SERVICE (CONTINUED):

Student Recruitment, Retention & Advising, Marist College

- Create and maintain @EnglishInterns Twitter Feed of entry-level jobs and internships, 2016-present
- Create and maintain English department external website with student intern team, 2020-present
- English Majors & Minors Advising, Career & Grad School night, 9 years, 2006-2018
- Freshman Florence Experience: Open House, Orientation & Re-Entry Presenter, 2015-2019
- New Student Orientation, School of Liberal Arts Faculty Presenter, 2009-2010, 2012, 2018
- Admitted Students Open House, English Faculty Presenter, 2007-2010, 2012-2013, 2016-2017, 2019, 2021-2022
- *English Major's Miscellany* newsletter editor, 2010-2017, 2022; supervisor of intern 2018-2020
- Marist Majors & Minors Fair, English Department presenter, 2009, 2012, 2017
- English Department Resume Workshop co-organizer and presenter, 2010-2013
- Academic Advisor to 8-12 students annually, 2007-present

Campus Lectures, Staged Readings and Panel Coordination, Marist College

- Dijana Milosevic, DAH Teater, Belgrade, presentation 2021
- Joanie Drago, playwriting presentation, Spring 2017
- Garlia Cornelia Jones, playwriting, acting & producing presentation, Spring 2019
- Arian Moayed, Sommer Lecturer, 2017-2018
- Gene Luen Yang, Sommer Lecturer, 2020-2021
- "The Church and the Plague," *Red Noses* pre-show panel discussion, 2012
- "Muggle Studies: Harry Potter and Your Major," Honors Program and English Department Faculty Panel Discussion, 2012
- Gino DiIorio, *Sandbox*, Marist College Lecture Series, 2009
- Paul Shoulberg, *Love/Sick*, Art of Collaboration Week, 2008
- Constitution Day Presentation, 2009

Other Institutional Service, Marist College

- Hudson River Valley Institute, Theatre Associate 2007-present
 - Local Production Manager for 2009 Pace University tour of *River of Tides*
 - Designer and painter of replica Revolutionary War Illumination Platform for 225th Anniversary of Hostilities Cessation, New Windsor Cantonment Historic Site, 2008

Peer Reviewing

- Reader for Cambridge University Press (book manuscript proposal), 2018, 2022
- Reader for *Theatre Survey*, 2020.
- Editorial Board Member for *Texas Theatre Journal*, 2014, 2016, 2017, 2019, 2020
- Consulting Editor, *Theatre/Practice*, 2019
- Reader for Routledge (book manuscript), 2018; (anthology proposal), 2018
- ATHE Plenary Panel Submission Committee & panel chair, 2017
- Consulting Editor, *Theatre History Studies* 35, 2016
- Reader for *Journal of American Drama and Theatre*, 2013 ATDS issue
- Reader for *Canadian Review of American Studies*, 2011

SERVICE (CONTINUED):

Other Organizations

- Education Testing Service (ETS) Praxis Theatre Test Consultant, 2021
- Open Access Task Force of North American Theatre & Dance Scholars, 2020
- Grinnell College Spring Break Externship job shadow and homestay host, 2017, 2018
- Respondent, USITT Young Designers' Forum, 2016
- American Theatre and Drama Society
 - Emerging Scholars Panel Committee, 2010-2013 (Conference Mentor, 2010)
 - Graduate Student and Professional Development Committee, 2009-2010
- ATHE Theatre History Focus Group
 - Secretary 2010-2011, 2017-2018
 - Nominating Committee, 2007-2009, 2012-2013
- Grinnell Prize nomination essay reviewer, Grinnell College, 2014
- Mid-America Theatre Conference Emerging Scholars Mentor, 2012
- Alumni Class Agent, Grinnell College Alumni Office, 1996-2003

Departmental Service, Indiana University - Bloomington

- Play Selection Committee, Indiana University Theatre and Drama Department, 2003-2005
- Student Advisory Board, Indiana University Theatre and Drama Department
 - Ph.D. Representative, 2003-2005, MA Representative, 1999-2000

PROFESSIONAL MEMBERSHIPS:

American Theatre and Drama Society
Association for Theatre in Higher Education

United States Institute for Theatre Technology

REFERENCES:

Available upon request